

Eshita Dahal

Graphic Designer – Brand, Editorial & Social

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Dhumbarahi, Kathmandu

Profile

Graphic designer and multimedia student with active industry experience across brand, editorial, social, and digital art. Currently the sole designer for GDG Kathmandu, maintaining visual consistency across a 600+ member community, and recently delivered a full educational publishing project at ING Impact spanning textbook, exam-prep, and classroom-slide design for Grades 8–10.

Experience

GDG Kathmandu

Mar. 2026 – Present

Graphic Designer | Part-time, Remote

Kathmandu, Nepal

- **Sole designer for all visual output** – independently owned end-to-end design for event posters, social graphics, and community announcements, from concept through final delivery
- Worked within Google Developer Groups' global brand standards, maintaining visual consistency across every touchpoint

ING Impact

Feb. 2026 – Apr. 2026

Graphic Design Intern

Kathmandu, Nepal

- **Produced Grades 8–10 textbooks, exam prep notes, and classroom slides** as part of the eBook Project – production-level InDesign documents now in active use across Nepal
- Applied typographic systems, color theory, grid layout, and visual hierarchy across every deliverable from day one

Helphen India

Jan. 2023 – Dec. 2024

General Secretary

Remote

- **Designed all outreach materials** – posters, social posts, and campaign visuals – building a consistent visual identity for an international NGO across multiple platforms

IPPB

Sep. 2022 – Dec. 2024

Office Assistant

Kathmandu, Nepal

- Managed documentation and reporting during the period before formally entering design practice

Projects

Boudhanath Reimagined Through Bauhaus – Conceptual editorial piece reimagining a Kathmandu landmark through Bauhaus visual principles; personal exploration of geometry, color theory, and cultural reinterpretation

Dire Wolf Light Blend – Digital art piece exploring light blending and compositing techniques

Tabasco Sauce Ad Poster – Concept advertising poster combining bold typography and product photography composition

GDG Social Media Carousel Design – Multi-slide Instagram carousel produced for GDG Kathmandu, built to Google Developer Groups' brand system for community engagement

Full portfolio at [behance.net/eshitadahal](https://www.behance.net/eshitadahal)

Education

Islington College

2025 – 2028

BSc Multimedia Technologies

Kathmandu, Nepal

Uniglobe Secondary School

2020 – 2022

+2 Science

Kathmandu, Nepal

Skills

Design Tools: Illustrator, Photoshop, InDesign, Figma, Canva, Autodesk Maya

Disciplines: Graphic & Brand Design, Editorial Layout, Logo Design, Digital Art, Concept Art, 3D (Maya)

Soft Skills: Visual Storytelling, Typography, Color Theory, Client Interaction, Attention to Detail